

# STARWARP CONCEPTS

P.O. BOX 4667 • SUNNYSIDE, NY 11104  
[www.starwarpconcepts.com](http://www.starwarpconcepts.com)

FOR IMMEDIATE RELEASE

## “THE BOB LARKIN SKETCHBOOK” DEBUTS

Starwarp Concepts Presents Legendary Artist’s First Pencil-Art Collection

“Nothing was more inspiring to me as a young wannabe comics artist than to become like Bob Larkin and try my best to breathe life into dreams like he did.”

—Alex Ross,  
in *The Savage Art of Bob Larkin* (SQ Productions)

---

He’s created some of comics’ most iconic images—a snarling Hulk raising a green-hued fist in anger, Conan the Barbarian strangling an enemy, even the disco-inspired first-issue cover for *The Dazzler*—and inspired some of the industry’s most popular artists.

From the *Planet of the Apes* to *Babylon 5* and *Star Wars*, from Doc Savage and Spider-Man to “Stone Cold” Steve Austin and The Rock, and from James Cameron’s low-budget epic *Piranha II* to William Shatner’s directorial turn on *Star Trek V*, there’s little that artist Bob Larkin hasn’t painted. But few of his fans have ever seen the incredible pencil drawings that begin these eye-catching pieces—until now.

Available in print and digital editions, **THE BOB LARKIN SKETCHBOOK** is the acclaimed artist’s first collection of pencil art, featuring superheroes, wrestling stars, and pulp adventurers—plus a trio of brand-new sketches exclusive to this volume.

For more information on this and other StarWarp Concepts titles, please visit [www.StarwarpConcepts.com](http://www.StarwarpConcepts.com).

## **CRITICAL ACCLAIM FOR BOB LARKIN:**

“Larkin’s magazine and paperback covers are both legendary and iconic. There are few pop culture touchstones which this artist hasn’t depicted with his unique and powerful style of illustration.”—**Bud’s Art Books**

“Long before Alex Ross, Bob Larkin became the first major painter to be known for superhero covers, thanks to his work on Marvel’s magazine covers.”  
—**ComicMix.com**

“Throughout the ‘70s and ‘80s, if you saw Bob Larkin’s name on the cover to a magazine or comic, you simply had to have it.... This is a guy that’s never truly received the credit for being one of the best all-time cover artists.”  
—**Shotgun Reviews**

“To try and deny the awesomeness of Bob Larkin’s art is to deny your very existence. It is impossible.”—**Marvel.com**

### **About the Artist:**

**BOB LARKIN** has provided cover artwork for every major US book-publishing house, from Ace Books and Simon & Schuster to Random House and Penguin; movie posters for Columbia Pictures, Universal Pictures, and New Line Cinema; and comic book covers for Marvel Comics, DC Comics, and Warren Publishing. Handpicked by renowned painter James Bama to be his successor as cover artist for Bantam Books’ *Doc Savage* pulp series, Larkin’s talents have been acclaimed by colleagues and art fans around the world.

### **About the Book:**

*The Bob Larkin Sketchbook*

by **Bob Larkin**

Published by StarWarp Concepts

24 pages, digest (5.5" x 8.5")

U.S. \$12.00 (print edition) • \$5.99 (digital)

THE BOB LARKIN SKETCHBOOK™ and © 2011 Bob Larkin.  
All rights reserved.

# # #